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**CHRISTMAS 2015:**  
**UNIVERSITY OF ZURICH, AULA**  
**BENEFIZ RECITAL**  
**WITH PIANO SOLOIST EVANGELOS SARAFIANOS**  
**„UNTER MEDITERRANEM HIMMEL“**  
**DEC. 18, 2015, 7 P.M.**



Since early in his career the Greek pianist *Evangelos Sarafianos* received internationally enthusiastic praise by critics in leading newspapers.

His interpretation of Liszt's Sonata at the inauguration of the Cairo Opera House in 1989 was described as "superior light". The „Friends of Music“, one of Japan's most influential music magazines concludes a review article about him with the words: "His music is still lingering. A pianist different of the others ... not showy, yet a pianist of gift rarely found".

„Top-Art“ Magazine of Tokyo features him on its August 2004 cover.

Its main article starts with the words "A pianist whose music travels over seas and civilizations!"

Sarafianos studied piano at the Athens Conservatory under Prof. *Georgios P. Arvanitakis*.

In 1982 he graduated with a Soloist Degree and was bestowed the Conservatory's First Award.

At the same time he was studying medicine receiving his medical degree from the University of Patras.

In 1983 he won the *Gina Bachauer* Piano Contest in Greece and continued his studies at the Musik-Akademie of Basel where he earned his "Solisten-Diplom" in 1987.

The year before, he won the Swiss National Competition, PIANO 80, in Winterthur and was awarded one of the most prestigious scholarships in Greece by the *Alexander S. Onassis Foundation*.

In 1997 he starts a lasting artistic relationship with Japan that has resulted so far in more than 30 Concerts throughout the country including the Tokyo Kumin Hall under the Auspices of the municipality of Tokyo Shinjuku district, the Izumi Hall in Osaka at the Matsukata Hall in Kobe, in Yoshida Sanso of Kyoto, as well as in Nagoya and Miyama.

He has delivered master classes in Japan (Showa University), Greece and Canada having regularly performances in Japan since 2000.

E. Sarafianos studied Fortepiano with Prof. *Jean Goverts* at the Schola Cantorum Basiliensis and Harpsichord with Prof. *Christine Sartoretti* at the Lausanne Conservatoire. His repertoire extends therefore from Baroque to the present including works of highest mastery such as Rachmaninoff's 3rd piano concerto.

He currently holds posts at the Musikschule Konservatorium Zurich and the Musikschule of the Musik-Akademie der Stadt Basel.